A MELHOR REVISTA EM QUADRINHOS DE SUPER-HERÓI DO UNIVERSO!
INVENCÍVEL
image
SKYBOUND
102
ROBERT KIRKMAN
RYAN OTTLEY
CLIFF RATHBURN
JOHN RAUCH

IMAGE COMICS APRESENTA

INVENCÍVEL

ROBERT KIRKMAN
WRITER

RYAN OTTLEY
PENCILER

CLIFF RATHBURN
INKER

JOHN RAUCH
COLORIST

RUS WOOTON
LETTERER

WARXOX
TRADUÇÃO

SEAN MACKIEWICZ
EDITOR

FABIO_BR
LETRAS

COVER BY RYAN OTTLEY & JOHN RAUCH
CREATED BY ROBERT KIRKMAN & CORY WALKER

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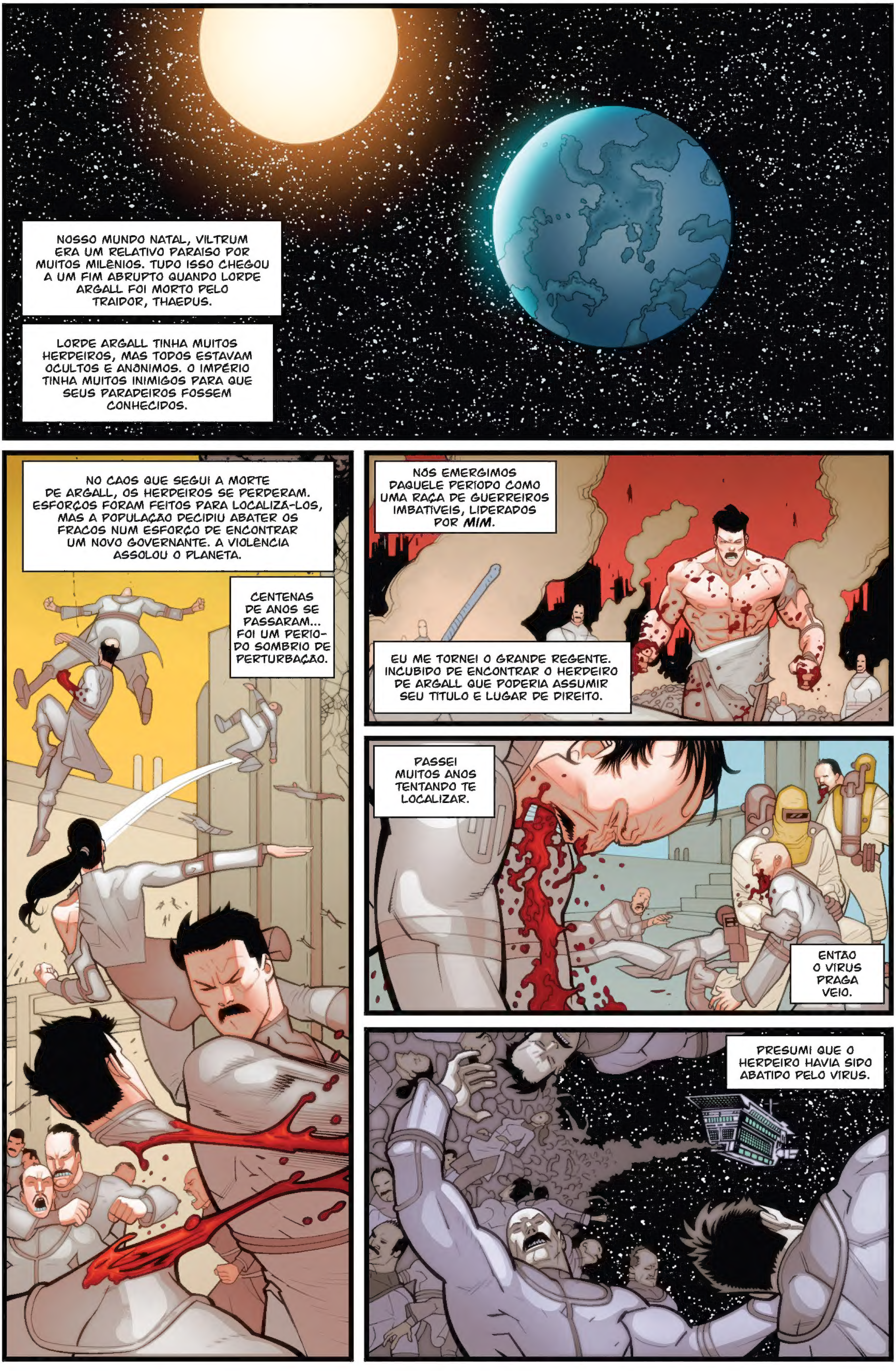
ENTAO, PARECE QUE ESTAMOS A SÓS...
OH, O QUE NÓS FAREMOS PARA PASSAR O TEMPO?
SKRAAASH!
BOOM!!

EMERGENCY
AIR LOCK
HUFF!
HUFF!
HUFF!

POR QUE VOCE FEZ ISSO?! PENSEI QUE TINHAMOS UMA TRÉGUA?!
ELA PODIA TER MORRIDO!
NÃO ME PREOCUPO COM ELA!
POR QUE ME ATACAR? HAVIA UM ACORDO!
EU NÃO ERA AMEAÇA PRA VOCE!
NÃO ERA AMEAÇA?
SÉRIO?
REALMENTE PENSOU--?
NÃO FAZ IDEIA, NÃO É?

ANTES DE VOCÊ MORRER... PODE SABER A VERDADE.
DEIXE-ME TE DIZER DE ONDE VOCÊ **REALMENTE** VEIO.


NOSSO MUNDO NATAL, VILTRUM ERA UM RELATIVO PARAÍSO POR MUITOS MILÊNIOS. TUDO ISSO CHEGOU A UM FIM ABRUPTO QUANDO LORDE ARGALL FOI MORTO PELO TRAIDOR, THAEDUS.
LORDE ARGALL TINHA MUITOS HERDEIROS, MAS TODOS ESTAVAM OCULTOS E ANÔNIMOS. O IMPÉRIO TINHA MUITOS INIMIGOS PARA QUE SEUS PARADEIROS FOSSEM CONHECIDOS.
NO CAOS QUE SEGUI A MORTE DE ARGALL, OS HERDEIROS SE PERDERAM. ESFORÇOS FORAM FEITOS PARA LOCALIZÁ-LOS, MAS A POPULAÇÃO DECIDIU ABATER OS FRACOS NUM ESFORÇO DE ENCONTRAR UM NOVO GOVERNANTE. A VIOLÊNCIA ASSOLOU O PLANETA.
CENTENAS DE ANOS SE PASSARAM... FOI UM PERÍODO SOMBRIO DE PERTURBAÇÃO.
NÓS EMERGIMOS DAQUELE PERÍODO COMO UMA RAÇA DE GUERREIROS IMBATÍVEIS, LIDERADOS POR *MIM*.
EU ME TORNEI O GRANDE REGENTE. INCUBIDO DE ENCONTRAR O HERDEIRO DE ARGALL QUE PODERIA ASSUMIR SEU TÍTULO E LUGAR DE DIREITO.
PASSEI MUITOS ANOS TENTANDO TE LOCALIZAR.
ENTÃO O VÍRUS PRAGA VEIO.
PRESUMI QUE O HERDEIRO HAVIA SIDO ABATIDO PELO VÍRUS.

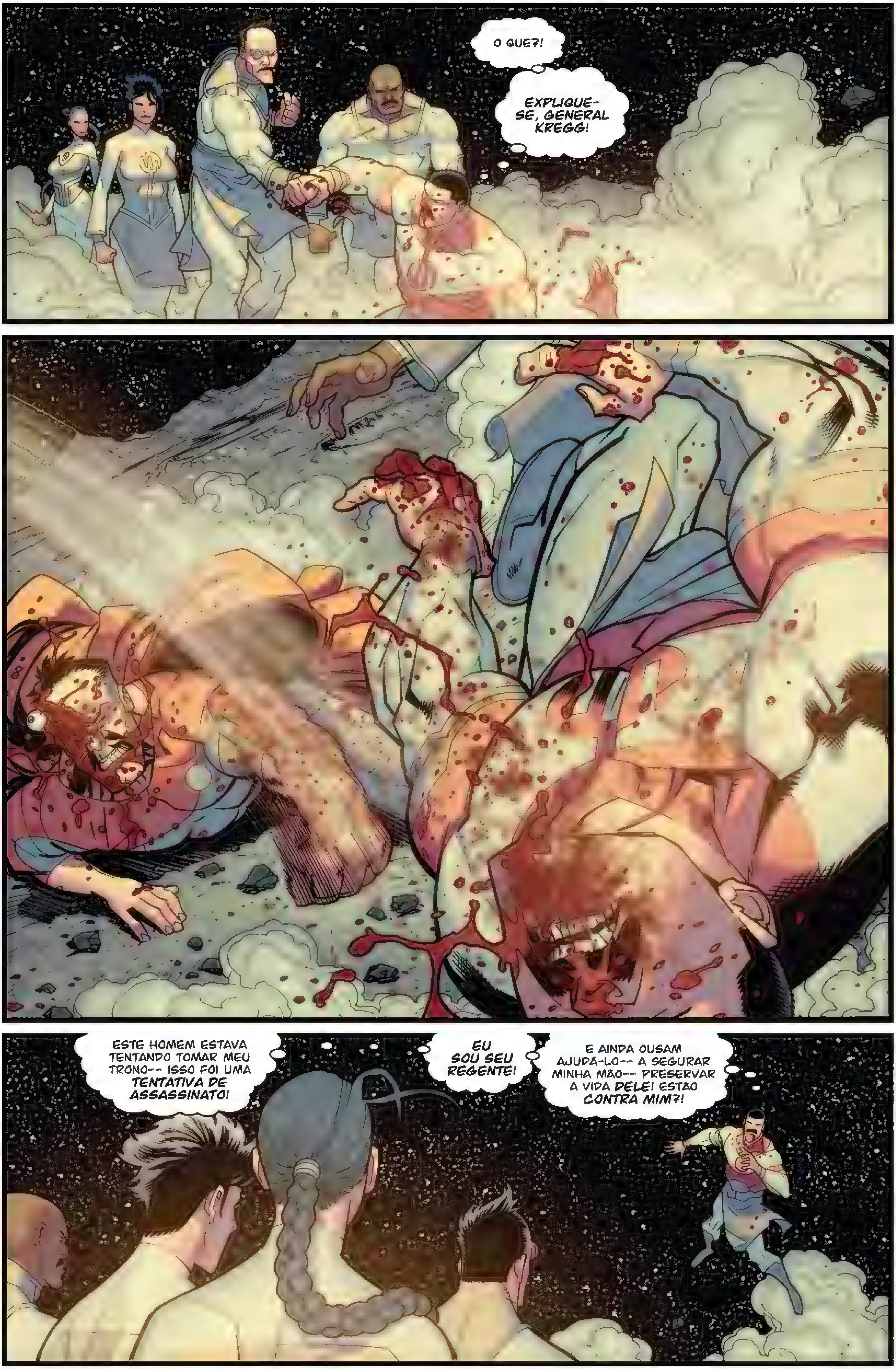
LIDEREI MEU POVO POR ESTES TEMPOS SOMBRIOS. OS MANTIVE UNIDOS.
FIZ O POSSIVEL PARA NOSSO POVO SOBREVIVER. FUI UM MELHOR GOVERNANTE DO QUE O PROPRIO ARGALL.
MAS, APESAR DE TUDO ISSO, MANTIVE O CRANIO DE ARGALL AO MEU LADO... UMA LEMBRANÇA DE QUAO FACIL EU PODERIA PERDER MEU COMANDO.
CESSEI TODAS AS TENTATIVAS DE ENCONTRAR O HERDEIRO. SENTI QUE MERECIA MEU LUGAR COMO GOVERNANTE, MESMO QUE VOCE DE ALGUM MODO TIVESSE SOBREVIVIDO.
PODE IMAGINAR QUANTO DESGOSTO TIVE EM DESCOBRIR QUE VOCE, QUE ESTAVA COM O TRAIDOR, THAEDUS-- QUE ASSASSINOU SEU PAI, ERA O GOVERNANTE DE DIREITO DO IMPÉRIO VILTRUM?!
VOCE, QUE DESTRUIU SEU PLANETA NATAL!
DESCOBRI ISSO QUANDO SEU FILHO FOI INFECTADO PELO VIRUS PRAGA. TESTES FORAM FEITOS E O DNA DELE FOI EXAMINADO.
TIVE QUE MATAR O CIENTISTA QUE DESCOBRIU A VERDADE... QUE SUA LINHAGEM ERA A DE LORDE ARGALL.
NUNCA PODERIA PERMITIR QUE VOCE TOMASSE MEU TRONO. UM QUE EU--

NÃO ME IMPORTA!
NÃO ME IMPORTA SE SOU O HERDEIRO. NÃO **QUERO** SER O GOVERNANTE DOS VILTRUMITAS. NÃO DESEJO TE USURPAR.
NÃO IMPORTA. NÃO POSSO DEIXAR QUE NINGUÉM DESCUBRA SOBRE VOCÊ-- NÃO POSSO TER NINGUÉM ENTRE MEU LEGADO E EU.

VOCE OU SEU FILHO!
VOCE SUBESTIMOU A DESVANTAGEM EM QUE ESTAVA.
SE TIVESSE A MINIMA IDEIA-- VOCE APENAS CAIRIA E MORRERIA!
AQUI ESTA SUA CHANCE DE REMEDIAR ISSO.

QUE BONITINHO-- VOCÊ AINDA TEM FORÇA PARA LUTAR.
MAS NAO É MUITO-- NAO É?!
NAO. NAO É MUITO MESMO.
VOCÊ É O HERDEIRO?! ACHO ISSO TAO DIFICIL DE ACREDITAR!
O SANGUE DE ARGALL FLUI EM SUAS VEIAS? IMPOSSIVEL!
ISSO NAO TEM SENTIDO! VOCÊ ME ATACA SEM MOTIVO!
JÁ BRINQUEI COM VOCÊ TEMPO DEMAIS.

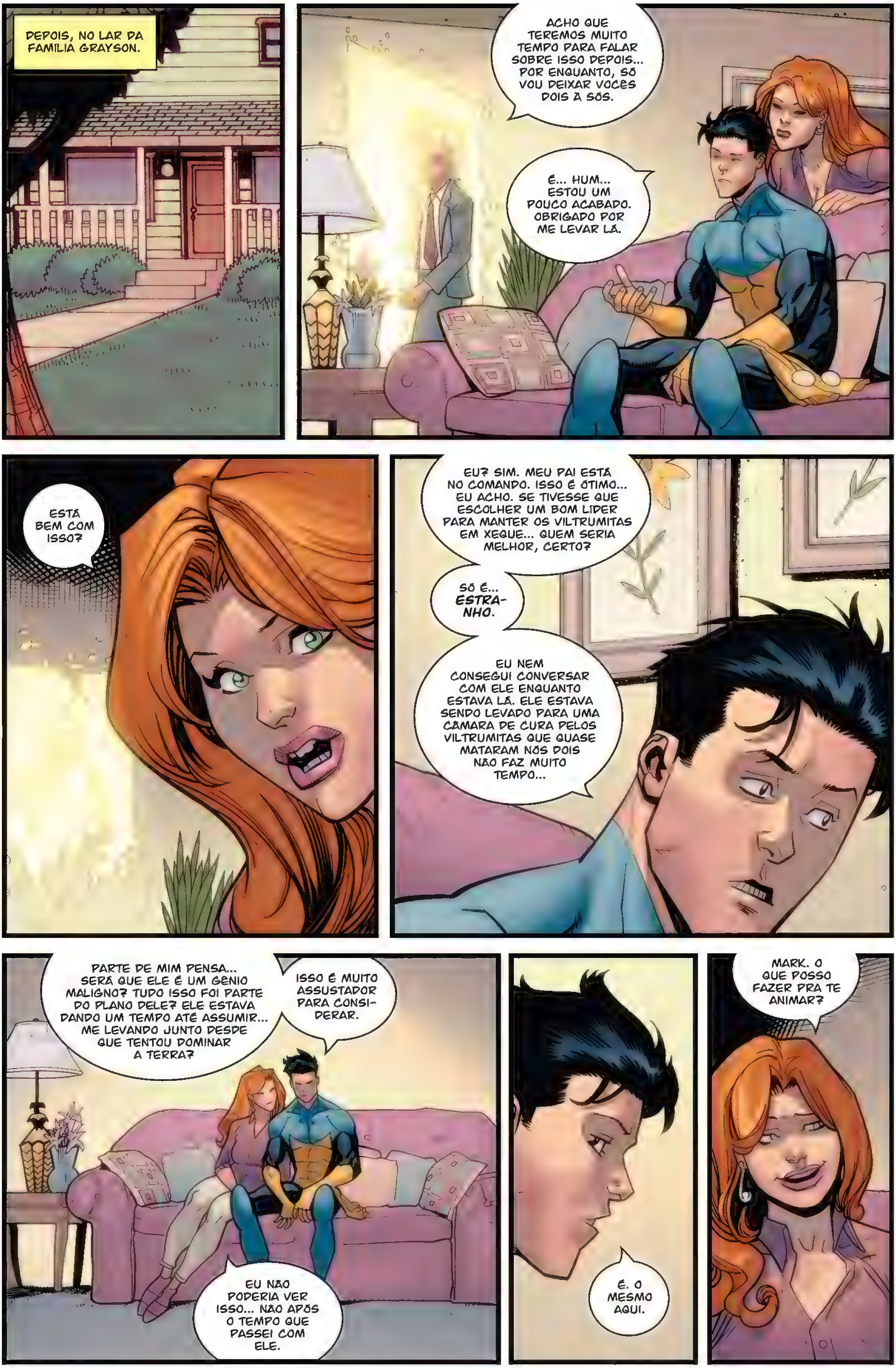
FUI EU QUEM MANTEVE SUA CIVILIZAÇÃO CRESCENDO!
EU GUIEI SEU POVO ALÉM DO QUE ARGALL JÁ FEZ.
EU OS MANTIVE UNIDOS APÓS O VÍRUS PRAGA!
EU CONQUISTEI MEU COMANDO! MEREÇO LIDERAR! SOU O QUE NOSSO POVO PRECISA!
NÃO ME IMPORTA O QUE FOR DECRETADO-- QUE SUA LINHAGEM SEJA ESCOLHIDA! VOCÊ NÃO CONQUISTOU NADA! TUDO QUE MERECE--
--É A MORTE!

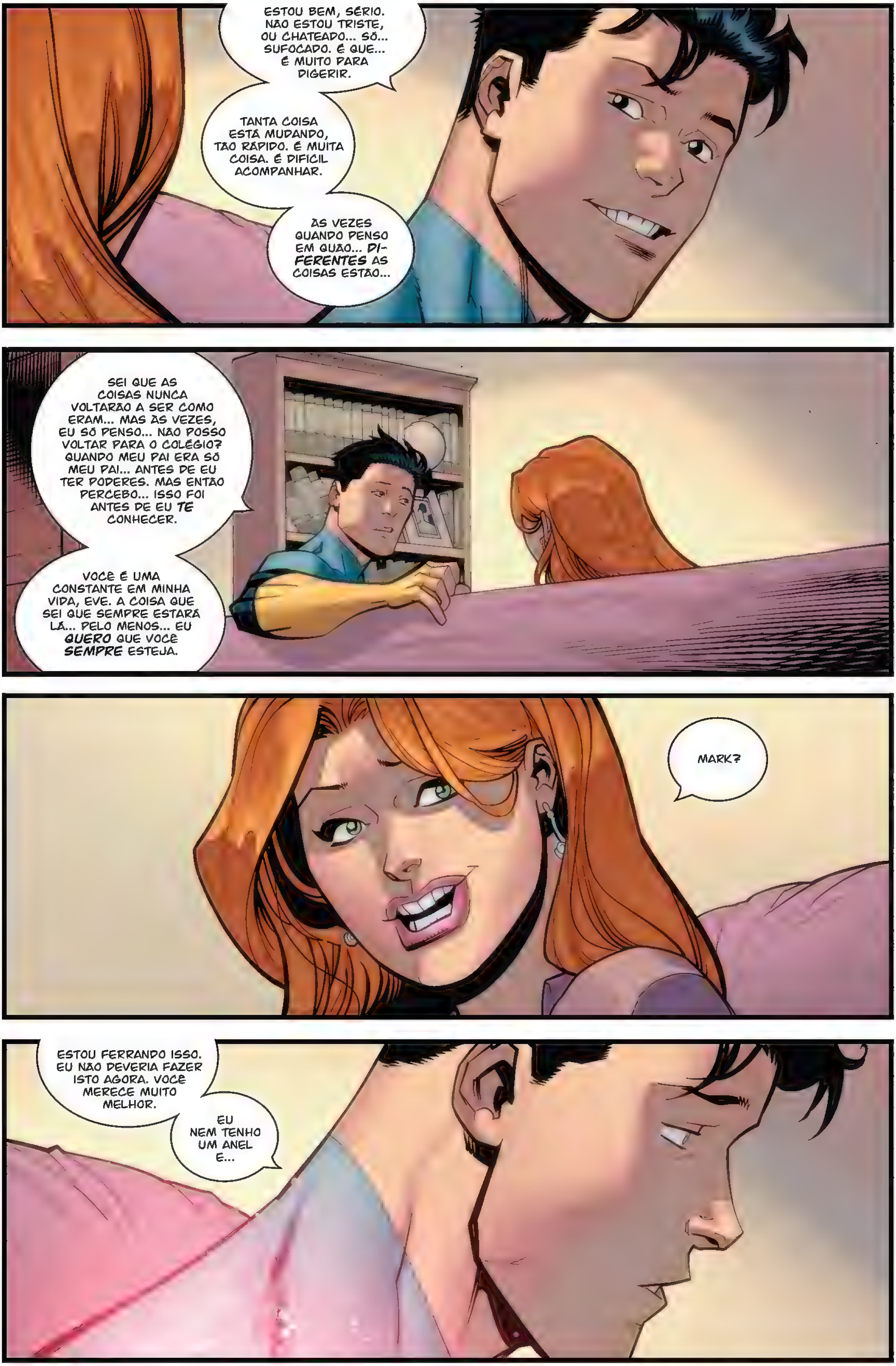

O QUE?!
EXPLIQUE-SE, GENERAL KREGG!
ESTE HOMEM ESTAVA TENTANDO TOMAR MEU TRONO-- ISSO FOI UMA TENTATIVA DE ASSASSINATO!
EU SOU SEU REGENTE!
E AINDA OUSAM AJUDÁ-LO-- A SEGURAR MINHA MÃO-- PRESERVAR A VIDA DELE! ESTÃO CONTRA MIM?!

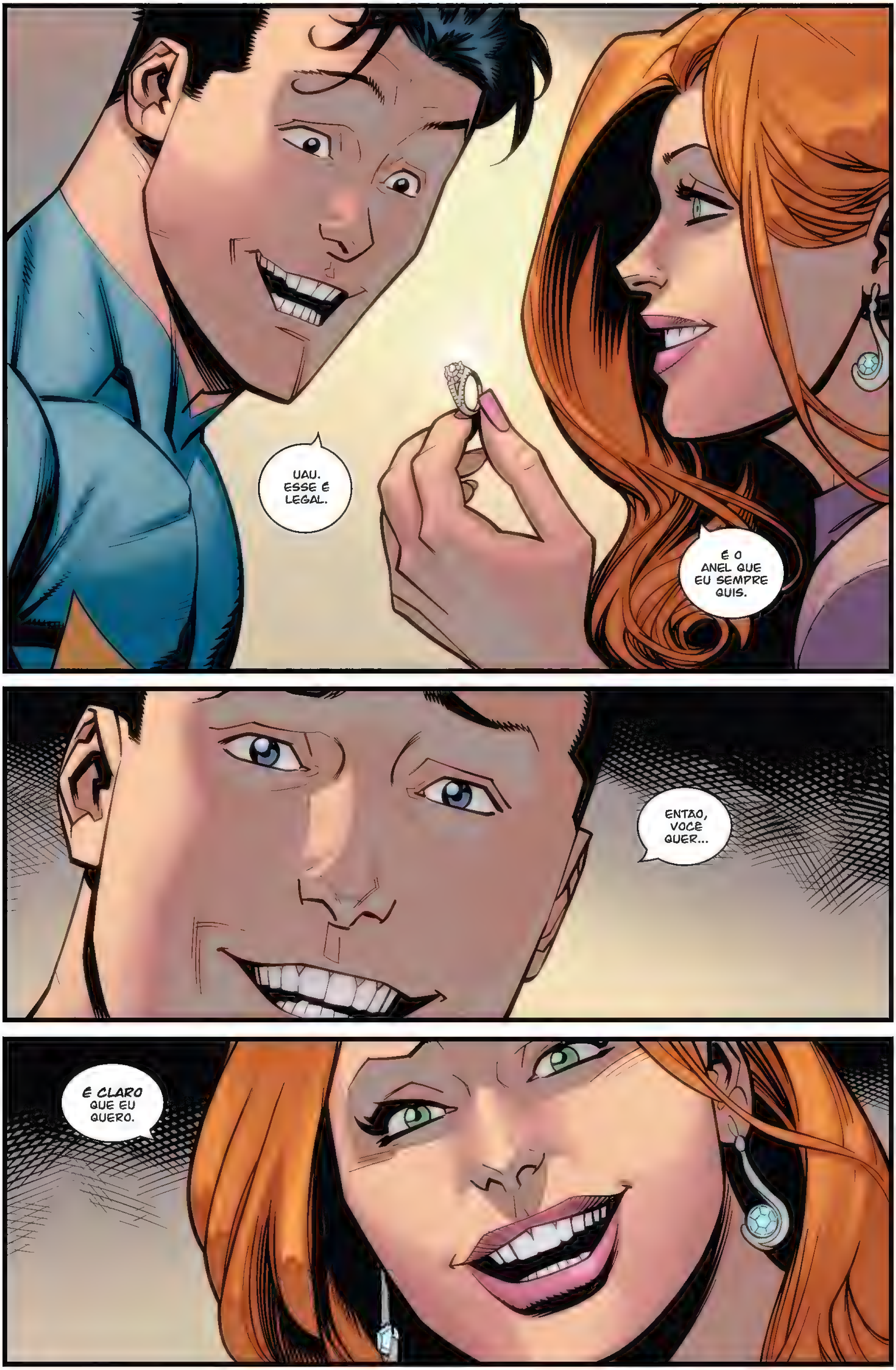
VOCE ENCONTROU O HERDEIRO DE ARGALL?
E ELE É FRACO! OLHEM PARA ELE! ELE NÃO É DIGNO DE--
NUNCA FOI A FORÇA DE ARGALL QUE SEGUIMOS! ERA A SABEDORIA DELE!
O QUE VOCE NÃO ENTENDE É O QUE MOSTRA QUÃO TOLO FOMOS DE SEGUIR VOCE!
VOCE MORRERA POR ESTA TRAIÇÃO! INVOCO O RITO DA EXECUÇÃO!
NÃO!
DEIXE-O VIVER.

A ÚLTIMA NAVE DE GUERRA VILTRUMITA RESTANTE, ESTACIONADA NA LUA.
QUEIRAM ME PERDOAR SE EU TORNAR ISSO BREVE.
ESTAMOS TODOS RECEBENDO UMA NOTÍCIA AVASSALADORA NESTE DIA. DESCOBRIMOS QUE O HERDEIRO DE ARGALL FOI ENCONTRADO... E QUE EU SOU ESSE HERDEIRO.
NUNCA FOI MEU DESEJO LIDERAR, MAS QUEM SOU EU PARA NEGAR MEU DIREITO DE NASCENÇA? EU NUNCA FUGI DA RESPONSABILIDADE E NÃO ESTOU PRESTES A FAZÊ-LA AGORA.
AGORA ESTOU PERANTE VOCÊS, IMPERADOR NOLAN, GOVERNANTE DO IMPÉRIO VILTRUM.
ALGUNS DE VOCÊS ME CONHECEM COMO UM TRAIDOR... UM INIMIGO DO IMPÉRIO. VEJO AS COISAS DE MANEIRA DIFERENTE E ESPERO QUE FAÇAM O MESMO.
POR MUITO TEMPO NOSSO IMPÉRIO SE EXPANDIU EXTERNAMENTE, FOCANDO NESTA EXPANSÃO... E A DOMINAÇÃO DE OUTROS MUNDOS.
EM TODO ESTE TEMPO, NÓS COMO UM POVO... TEMOS DESVANECIDO.

O GRANDE REGENTE THRAGG ESTAVA CERTO EM TRAZER VOCÊS PARA CÁ, CERTO EM FOCAR EM NOSSA REPOPULAÇÃO...
...CERTO EM NOS PERMITIR INTERAGIR COM A POPULAÇÃO HUMANA DESTE PLANETA.
SEI QUE JÁ COMEÇAMOS A DESCOBRIR UMA NOVA FORMA DE VIDA COM ESSAS PESSOAS... QUE CONTINUARÁ...
...E QUERO QUE VOCÊS SAÚDEM AS MUDANÇAS QUE EXPERIMENTARÃO.
NOSSO TEMPO AQUI NOS FORTALECERÁ, NÃO NOS ENFRAQUECERÁ. SEREMOS UM IMPÉRIO DE PAZ... E PROSPERAREMOS.
É UM NOVO AMANHECER PARA O IMPÉRIO VILTRUM.
TODOS SAÚDEM O IMPERADOR NOLAN!
OBRIGADO.
AGORA SE ME DÃO LICENÇA... VOU PRECISAR DE ALGUNS DIAS PARA ME CURAR.
ISSO É TÃO ESTRANHO.


DEPOIS, NO LAR DA FAMÍLIA GRAYSON.
ACHO QUE TEREMOS MUITO TEMPO PARA FALAR SOBRE ISSO DEPOIS... POR ENQUANTO, SÓ VOU DEIXAR VOCÊS DOIS A SÓS.
É... HUM... ESTOU UM POUCO ACABADO. OBRIGADO POR ME LEVAR LÁ.
ESTÁ BEM COM ISSO?
EU? SIM. MEU PAI ESTÁ NO COMANDO. ISSO É ÓTIMO... EU ACHO. SE TIVESSE QUE ESCOLHER UM BOM LÍDER PARA MANTER OS VILTRUMITAS EM XEQUE... QUEM SERIA MELHOR, CERTO?
SÓ É... ESTRA-NHO.
EU NEM CONSEGUI CONVERSAR COM ELE ENQUANTO ESTAVA LÁ. ELE ESTAVA SENDO LEVADO PARA UMA CÂMARA DE CURA PELOS VILTRUMITAS QUE QUASE MATARAM NÓS DOIS NÃO FAZ MUITO TEMPO...
PARTE DE MIM PENSA... SERÁ QUE ELE É UM GÊNIO MALIGNO? TUDO ISSO FOI PARTE DO PLANO DELE? ELE ESTAVA DANDO UM TEMPO ATÉ ASSUMIR... ME LEVANDO JUNTO DESDE QUE TENTOU DOMINAR A TERRA?
ISSO É MUITO ASSUSTADOR PARA CONSI-DERAR.
EU NÃO PODERIA VER ISSO... NÃO APÓS O TEMPO QUE PASSEI COM ELE.
É. O MESMO AQUI.
MARK. O QUE POSSO FAZER PRA TE ANIMAR?


ESTOU BEM, SÉRIO. NÃO ESTOU TRISTE, OU CHATEADO... SÓ... SUFOCADO. É QUE... É MUITO PARA DIGERIR.
TANTA COISA ESTÁ MUDANDO, TÃO RÁPIDO. É MUITA COISA. É DIFÍCIL ACOMPANHAR.
ÀS VEZES QUANDO PENSO EM QUÃO... DIFERENTES AS COISAS ESTÃO...
SEI QUE AS COISAS NUNCA VOLTARÃO A SER COMO ERAM... MAS ÀS VEZES, EU SÓ PENSO... NÃO POSSO VOLTAR PARA O COLÉGIO? QUANDO MEU PAI ERA SÓ MEU PAI... ANTES DE EU TER PODERES. MAS ENTÃO PERCEBO... ISSO FOI ANTES DE EU TE CONHECER.
VOCÊ É UMA CONSTANTE EM MINHA VIDA, EVE. A COISA QUE SEI QUE SEMPRE ESTARÁ LÁ... PELO MENOS... EU QUERO QUE VOCÊ SEMPRE ESTEJA.
MARK?
ESTOU FERRANDO ISSO. EU NÃO DEVERIA FAZER ISTO AGORA. VOCÊ MERECE MUITO MELHOR.
EU NEM TENHO UM ANEL E...


UAU. ESSE É LEGAL.
É O ANEL QUE EU SEMPRE QUIS.
ENTÃO, VOCÊ QUER...
É CLARO QUE EU QUERO.

WRITE US @

INVINCIBLE@SKYBOUND.COM

PENVINCIPALS

To celebrate INVINCIBLE #100, we're going to print 100 letters! No joke!

Oh, boy... I shouldn't say much so I don't take up too much room...

I DECLARE SHENANIGANS! NO SCIENCE DOG? BLASPHEMY.

Sincerely,
Adam Palmer

As editor I declared first rite of shenanigans months ago...but that Science Dog story (which ran in INVINCIBLE's anniversary issues—#25, #50 and #75) was finished and collected in the SCIENCE DOG hardcover. As for more Dog...hmmmm...

Yes, the story did complete... so it's out there. I do recommend you ask your retailer to order that hardcover for you... please.

NO, NO, NO! You can't switch clones! That's what Pauly Shore did in Pauly Shore Is Dead. It wasn't good in 2003 and it is still not good in 2013. The whole last minute revelation that Dinosaurus could teleport was also very hard to swallow. I thought that one of the first rules of writing was that, a coincidence that's bad for the character is fine, but coincidence that's good for the character is unacceptable. No clones! No doorway teleportation! You should have just killed **TWD SPOILER** again.

That said, I'm sure I'll be happy with the direction the book takes in the next few issues. It's a great book and I look forward to picking it up every month. ("Why can't you guys put out three issues a month-WAH! I don't understand how much work goes into comics!") It's been fun to watch the artwork evolve over the years, you have an excellent team. Thanks for 100 great issues. I'm not into the big event issues but I must admit Mark's head exploding was pretty cool...

Will Towles

Thanks! Yeah, the head exploding thing would have been cooler if it had be real. I'll admit that. BUT it would have made for a REALLY cool issue 100 and a REALLY not cool issues 101-9000 (or however long this book is going to go). Trust me. There's some really cool stuff for Mark coming up.

Penvincipals,

Issue 100 leaves me feeling...off. I'm having a difficult time articulating how I feel. It was about halfway through the issue when I stopped and just really considered what I was reading. The more I thought about it the more I realized that the characters just aren't who they used to be. I understand that characters, just like real humans, adapt and change. Their circumstances alter who they are and "you can never go home," but it feels wrong to me.

With so much catastrophe and chaos and bloodshed in the pages of INVINCIBLE, I can't imagine how a single person in this world can live without being paralyzed with unsubsiding fear. Four years have passed, roughly, in the Invincible Universe and millions upon millions of humans have died in catastrophe. Omni-Man's attack, the repeated alien invasions (in the pages of BRIT and INVINCIBLE), the Invincible War (where are those guys?), Conquest, The Sequids, the destruction of Paris, Las Vegas, the most recent Flaxan invasion, Los Angeles, the tidal waves. And with the return of GUARDING THE GLOBE and the beginning of INVINCIBLE UNIVERSE, could it be too much?

Well, when you put it like that...

Not that I am offended by violence. I wrote you upon the release of "Conquest" and that is still one of my favorite arcs in the series. Perhaps, I am Mark Grayson and need to take off my own "Dark Suit" and have an issue of "Jefferson Returns".

I love you all,

Jefferson Ferguson

Mark has hardly been unaffected/unengaged by the violence perpetuated by and upon him... but is this universe any less desensitized to violence than ours? I am not going to get into how much war, terrorism, natural disasters and random violence impact us in the real world... but if all this violence has gotten you to embrace your Jefferson Returns era, more power to you. End of the day, we want a happier reader!

I'm just going to say there are lighter issues ahead... and there will always be lighter issues ahead... it's just sometimes they're kind of far away.

Hi Fuzzy Wuzzy,

Re: Invincible #100. Didn't you say you weren't going to do any more fake deaths in INVINCIBLE? I can't remember where you said it, but you did say it. Your defense (in the letter column for #100) for Mark's fake death is that you were trying to play with superhero tropes, and, I guess, in some sense, you achieved your aim.

I remember when Robert said I'd get a raise and crazy bonuses. I can't remember where he said it, but he did say it.

Yeah... I go to the fake death well a lot... it's one of my weaknesses as a writer. I just... y'know... have a good reason for it every time. So I was really hesitant to do that in issue 100... but I really wanted to play up the dying in an anniversary issue and coming back really quickly thing that superhero comics do all the time.

But it wasn't very effective, given that you'd categorically stated you wouldn't be using this trope again. In the first few pages of #100, it seemed like you'd made a bold move -- and I believed it was a bold move, because you had said deaths would mean something in INVINCIBLE.

Maybe I was trying to trick you?

Now it just seems like you chickened out, did nothing, and gave us a pretty cliché comic reading experience. So it was condensed to one issue? That's not exactly as bold as killing your lead character. It just seems like such a letdown after what we thought you had done. True, it would have been difficult to continue the story without Mark; but that's what would have made it such an interesting story. Even the glimpses we get of Eve, Nolan and Debbie dealing with Mark's death indicate how strong and powerful the story could have been.

It's just one of those things. I understand how it SEEMS like it would be cooler if he had died... but I assure you, that's because you don't know what's coming up.

Oh well. At least the death of Dinosaurus was exciting. The fact that Mark coldly kills a surrendered opponent, after having only pages earlier vehemently disavowed killing, is great in itself; but it was a particularly inspired idea to cut to Mark having already done the deed, so that we as readers instantaneously lose any hope of mercy on Mark's part. (Unless, of course, you're just "playing with tropes" or some such chicken-%$*@ bull%$*@ again -- which we're always going to have to be on the lookout for now.)

Okay, now you're just being mean.

Anyway, Ryan's art was great.

Cheers,

Matthew George

Ryan's art IS great—and Matthew George really cares about death. Bloodthirsty or just desensitized—you decide! Just wait for your Matthew Returns phase to kick in! It'll be a blast.

Robert,

A lot of people are going to read INVINCIBLE #100. A lot of people are going to like it. A lot of people are going to praise you here in the letter column; I'm having none of that! Instead, I'll critique what went wrong, if anything did.

Man... I honestly don't think we're going to print ONE positive letter this month. MACKIEWICZ!!

A million covers to this issue...and they All, I think, show 'Vince vs. Dinosaurus. Okay...Why? There Was No Fight. It was a clone of Invincible that

got, and I quote, "Squorrk!"-ed on the first page. Later, Dinosaurus let Mark Grayson kill him...off panel.

"The Death of Everyone"? Not hardly. Outside of Dinosaurus, I don't think any major characters were killed this issue. A lot of fictional, nameless, faceless people got killed...(again, off panel)...that's about it. And that's happened before, too, in Vegas.

Still it was a good, landmark issue that restarts the status quo as far as Cecil and Mark go, makes Mark grow up a lot as far as a baby goes, and sets the stage I assume for INVINICBLE UNIVERSE! I'm not so hot on the name change there, but if it's by the same team as GUARDING THE GLOBE I'm all for it. Could it be that you actually took my advice, in the INVINICIBLE #100 letter column, to actually explore the, well, Invincible universe by way of another spin-off?!

This has been in the works WAY longer than your letter. But you got to give the people want they want.

How about making a love triangle between Mark, Eve and somebody else, somebody new? Now may not be the best time for that, sure...but still. I think new blood, ideas, planets need to be added like with any long-running series, don't you? Anyhow, I think I hear Battle Beast calling--gotta go!

Sincerely,

Andrew J. Shaw

BATTLE BEASTING!

Soon.

Penvincipals!!!

I just wanted to say thanks for totally murdering any chance I had of doing well in school! Seriously!!! I just spent the whole weekend catching up on INVINCIBLE as I had fallen quite behind. Seriously I just couldn't put it down. And now that I'm caught up I'm sooo disappointed cause I have to wait a month to get the next issue! Jeezz.

Anyway, issue 100 was amazing. I loved Dinosaurus and I'm excited that Mark will be working with Cecil again but a little worried too. Also Eve is prego again! Holy man this girl must be fertile! But I'm excited to see where that goes. Is the kid gonna have powers?

So what's INVINCIBLE UNIVERSE all about?

It's about what happens after Dinosaurus tries to annihilate a significant portion of the population. It's about a man who tries to rebuild the world from behind the scenes. It's about villains and catastrophes that no single superhuman can face. It's about Phil Hester and Todd Nauck creating the second best superhero comic book in the universe! But man oh man are they gunning for that number one spot!

Thanks for bringing me this awesome comic even if you totally ruined any chance of doing my homework!

Sincerely,

Amanda Shaw

ps: please never kill Oliver he's too awesome to die!!

Study up, Amanda! We don't abide slackers round here.

WAIT--is this ANDREW SHAW'S WIFE?!! I MUST KNOW!

I'm officially done reading your title INVINCIBLE. I wanna say that I loved the comic truly up until the whole Conquest thing went down. Yeah. My younger brother, Julian, I did not allow to read any to gruesome images. I told him what happened. Like Oliver, killing the blue twins. I cant remember their names. But let him read the PenVinciPals. I don't want to gruesome things to come out of Invincible, i mean i LOVE THE WALKING DEAD. But when i read this i shouted at my mom: "See! Robert Kirkman isn't TOO dark! He makes kids comics too!" That was a lie. Truthfully, i want all excited to see INVINCIBLE 100 come out. I bought only one cover when i had to pick of FOUR. I read it, and hated it. Hey! A lot of people LOVE Dinosaurus, let's kill him! Let's pretend to kill Mark Grayson, then four pages later bring him back! I hated 97-100. I am really disappointed to see you say the EFF word in the PenVinciPals. I'm done. You've lost one faithful reader. 3.99 dollars a less per month to you.

Wardude999
I can't tell you my real name. Screw you.

This guy's written in before (real names show up in email headers for the most part...but don't worry, your secret is safe). We never like losing readers....but man, you sure missed out on Nolan and Thragg's slobberknocker! And that proposal! Did you see THAT coming?! But hey, thank you for your dedication to THE WALKING DEAD! We drop major MAJOR eff bombs over there!

Let me start off by saying you and your comic INVINCIBLE are the reason I started reading comics again seven years ago. I think it's the best comic book series I've ever read. That being said, I was somewhat disappointed with Issue 100. I'm not sure what exactly it was, but I was kind of let down after all the hype over the last several months. Maybe it was buyer's remorse (I spent $40 on this issue instead of the usual $3 [I'm obsessive like that {are double parentheses appropriate? How about triple?!}]). Maybe this last year has been so super awesome that it only makes sense there would be an inevitable fall back to normal levels of awesome and it just happened to happen this issue. Or maybe it's Maybelline, perhaps we'll never know for sure. What I do know is that after 4+ months of teasing "the death of ..." you go and kill a clone. A CLONE!! I know you said in the letters column that the whole "death of..." thing was meant to be satirical, but I just felt cheated. Don't get me wrong, I didn't actually want any of those main characters to die (except Oliver, oh Crom was I hoping it would be Oliver) but I just couldn't buy in to the satirical angle considering you yourself, Robert D. Kirkman the third, "went to the death well" when you killed **TWD SPOILER** not six months ago.

I feel like it's starting to sound like I hated this issue, which isn't the case at all, so let me mention some things I liked about this issue before I finish with a question. The first few pages showing the clone getting killed really had me going. I had another "**TWD SPOILER**" when I saw Mark's head being squished like an accordion. Even as his eyeball was running away from the rest of his head I thought to myself, "he can come back from this…right?" The return of Angstrom and Immortal was long overdue. I like that Mark is working with Cecil again. I always enjoyed the dynamic between those two. I'm even looking forward to Eve and Mark's superbaby (any chance it will be blue?).

Finally, why did you imply, rather than show, the death of Dinosaurus? Is it because he's not really dead, or is it because he has to be killed in his kid form and you didn't think it was necessary to show Invincible ripping a kid in half?

A lot of you guys were skeptical over Dinosaurus's death (just like Mark), so #101 should remove any doubt about Dino's life/death status. You know, until he comes back to life.

Congratulations on 100 issues!

Dan Olson

Thanks!

Penvincipals,

A medium amount of time reader, first time writer.

I just have to say that issue #100 is bringing INVINCIBLE back to my personal favorite era, not that this era wasn't just as amazing! We have the gore back (And instead of excite me like usual, it just made me screech at the top of my lungs as I turned every page and MAYBE had me ALMOST shed a manly tear. Until after the reveal Mark was alive pages inward. Now, it's a true beauty of art to look at!)

Mark working with Cecil, but this time under different conditions and having that slight tension will make this team up interesting.

Plus, the book was surprisingly humorous for such a dark issue! The look on Angstrom's face was utterly hilarious!

Also, the page with Mark walking out with blood all over him after he (Allegedly. I'm not buying it. I'm onta ya Robbie!) killed Dinosaurus was just pure shocking. I expected another gore fest, but sometimes, like you guys did, it's best left to the imagination.

And that final monologue by Mark actually did have me shed a tear. No comic has ever done that and I applaud the entire team, now and before, for the incredible work you've done on the book. TO ANOTHER 100 ISSUES!

Jack O'Dea

P.S. I hopped onto singles after the 14th trade and I heard there were Tech Jacket backups. Any chance they will be collected? Maybe republished as a single issue? I love me some Tech Jacket!

We're working on getting those Tech Jacket backups—and other Skybound lost gems—available digitally. I've also been bugging Robert to get a new Tech Jacket book together, so if you're down for the cause, let us know.

Yeah... let's hear it!

---

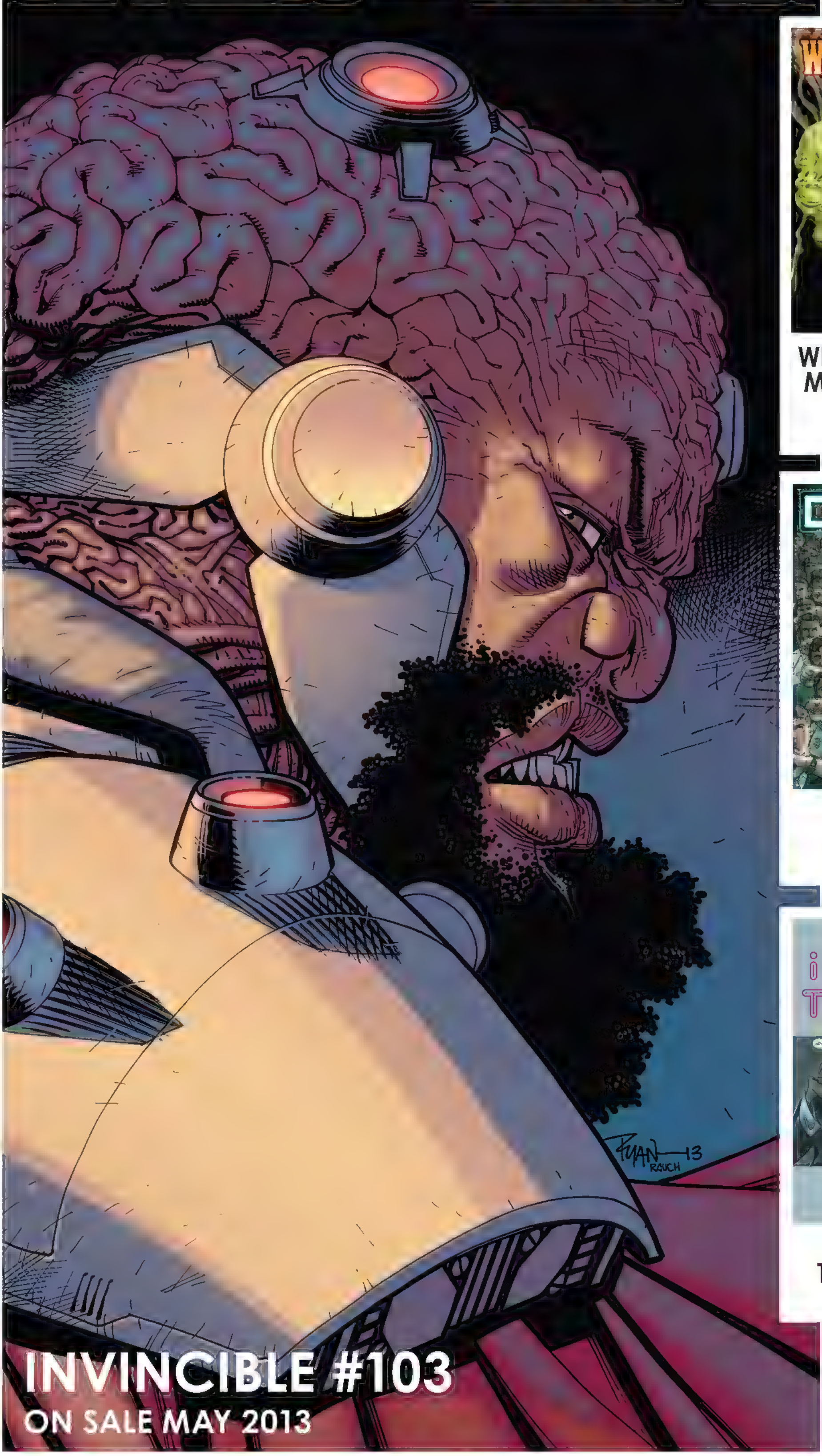
91 more letters to go! Next month… Mark and Eve learn how expensive a wedding is! Seriously, I have no idea what happens next! None!

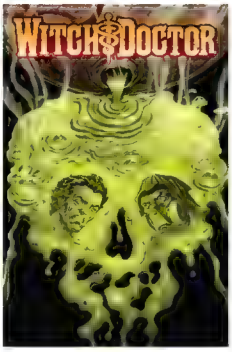
-Sean Mackiewicz

See you all back here very soon.

-Robert Kirkman

DON'T MISS THE NEXT ISSUE!





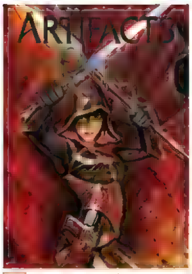
WITCH DOCTOR
MAL PRACTICE
#6 (of 6)
ON SALE NOW

CLONE #6
ON SALE NOW

I LOVE
TROUBLE #5
ON SALE NOW

image

68 Jungle Jim #1



Artifacts #27

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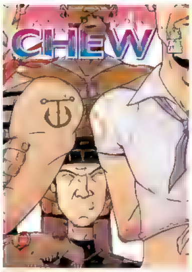

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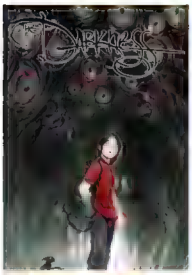
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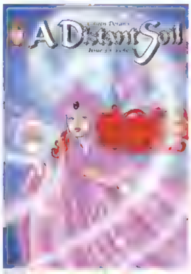

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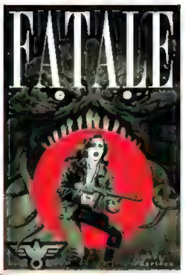

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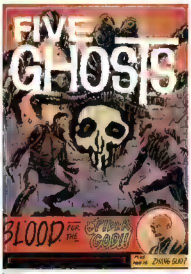

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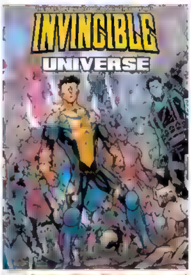
Five Weapons #3 (of 5)

Great Pacific #6

I Love Trouble #5

Invincible #102



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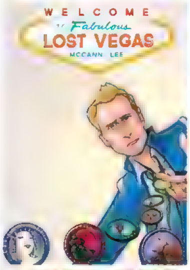

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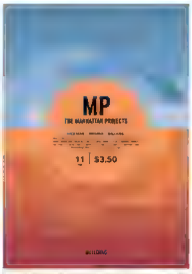

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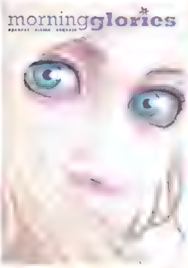
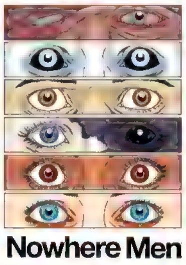


Morning Glories #26



Nowhere Men #5

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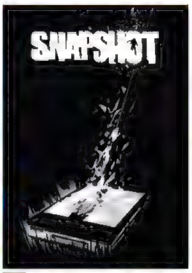

Snapshot #3 (of 4)

Spawn #230

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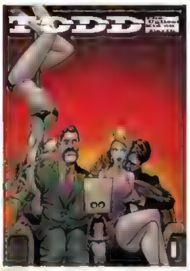


Todd, the Ugliest Kid
[illegible]

The Walking Dead #109

Witch Doctor Mal Practice
#6 (of 6)

Witchblade #165

What They're Saying About...

FIVE WEAPONS

"*Five Weapons* is a mini-series that's off to a great start, and one of the things I appreciate even more about it is that I feel like this could ultimately stand on its own, or also become a series of mini-series. [T]here's so much story potential that Robinson could go for years, but I'd respect the former as well. Either way, though, this is a comic that you should definitely take a look at. *Five Weapons* is both fun and clever, and that's a combination you shouldn't ever pass up."
- Comic Book Resources

MARA

"*Mara* is one of the best limited series being released right now. Now that Mara has a strong personality this book has basically everything, a creative idea, a strong lead, some feels, some action, great art, a unique feel all its own, and a creative team that outdoes themselves with each successive issue."
- Read Comic Books

LOST VEGAS

"*Lost Vegas* is imaginative, fun, and original. It's like one of those worlds you encounter in a random episode of *Doctor Who* that exist outside of any times or places we know, but is familiar to us. It's also an wonderful look at the evolution of creators who were pretty successful the first time around, but keep coming back for more."
- iFanboy

SNAPSHOT

"The plot thickens in Snapshot as Diggle and Jock deliver a stellar second issue."
- IGN

APRIL 2013

the i word
WHAT'S NEXT

THE THIRD DEGREE
MARK MILLAR

Multi-award-winning writer Mark Millar has written some of DC's and Marvel's most popular series, but his reputation was sealed when his creator-owned series *Wanted* and *Kick-Ass* became, at the time, the best-selling creator-owned titles in the U.S. *Wanted* was adapted into a movie staring Angelina Jolie and James McAvoy and the movie version of *Kick-Ass* stars Nicolas Cage. He reunites with his frequent collaborator, artist Frank Quitely, on *JUPITER'S LEGACY* from Image Comics in April.

I'm working on a bunch of things at the moment. I've got three Millarworld books on the go at once, *KICK-ASS 3*, *JUPITER'S LEGACY*, and a third title from Image which I'll be going public with very soon with an artist I've wanted to work with for years. Outside of comics, we've just finished the *Kick-Ass 2* movie and Matthew Vaughn is just getting ready to shoot The Secret Service, which he's just done with the amazingly brilliant Jane Goldman.

Working with Frank Quitely, John Romita Jr, Dave Gibbons and Leinil Yu this year. No matter what I write, they make it look good. The next two artists I'm working with are guys I've admired hugely, but never worked with. That's exciting. Like a first date.

Twitter. Seriously, it's digital crack. I'm on it so much it's actually killing me. If I had a regular job, my bosses would have fired me months ago. I think I'm tweeting after every line of dialogue I'm writing. I've got no self-control. I've got opinions on everything too from Tarantino to Bieber. There's nothing **@mrmarkmillar** won't get into.

I've got four older brothers and they were all into comics to varying degrees at a time when it was very far from cool and they were actually quite cool guys. So they used to buy them and pretend they were buying them for their youngest brother, but I'd be standing there waiting as they slowly perused them. It was agony. The reprints here in Scotland were in black and white and I quite enjoyed ruining them by colouring them in. I couldn't find American comics very often so I'd colour up my own and PRETEND they were American comics, which always seemed incredibly glamorous to me. But in truth, they just looked like really $#@ty American comics where the colourist somehow didn't manage to stay inside the lines.

I wasn't allowed to do art at school because I was quite academic and weirdly that was frowned upon as a semi-remedial subject, which is of course insane. So I ended up doing chemistry, physics, advanced maths and all these things that seemed very important at the time. My passion for comics seemed like a waste of time to people, but as an adult, my knowledge of inert gases, for example, is the useless stuff. I planned to be a doctor for a while and Plan B was an economist, believe it or not, after I realised I couldn't quite hack it. I'm still obsessed with economics and honestly read the Financial Times online before I read even Comic Book Resources in the morning. Most people chill out to fiction but, because we spend all day in fiction, writers like to chill out to fact.

"Would you sign this book?" It's essentially a form of vandalism, when you think about it, but the fact someone regards your work highly enough to let you deface something they've paid for and like is a very nice compliment.

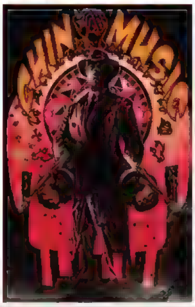
Alan Moore and Frank Miller. There have been lots of other brilliant writers who have blown me away over the years like Grant Morrison, Pete Milligan, Warren Ellis and Garth Ennis plus more recent guys like Jason Aaron and Scott Snyder. But Moore and Miller are my Mum and Dad.

KICK-ASS I think. *WANTED* changed my life in that it gave me the money to strike out and be my own boss, but *KICK-ASS*, I think, is the work I'm proud of.

I read *THE WALKING DEAD* as collections, coming to the party unfashionably late. The last actual 20 page comic? *SAGA #8* and *THOR: GOD OF THUNDER #4*. Both fantastic. Genuinely world-class.

Definitely Grant Morrison when I interviewed him as an 18-year-old for a fanzine and he was doing his first big American run, *Animal Man*. I wanted to be a both writer and an artist and he suggested focusing on one as it was very hard to be successful at both. It was simple advice, but very pertinent. As a comic fan you don't always appreciate that they're two entirely different jobs. It's a rare creature who is great at both, like Frank Miller or Barry Windsor-Smith. Even getting good at one of them is a lifetime's journey if you're lucky.

CHIN MUSIC #1

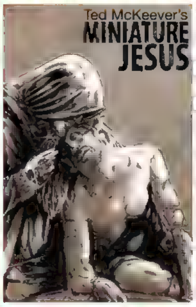


Shaw is a man on the run and lost in time. Fleeing ancient enemies, Shaw finds himself in prohibition-era Chicago surrounded by gangers and demons alike and caught between law enforcement and the local supernatural underground. CHIN MUSIC is a tale of mysticism and violence like nothing you've experienced before.

JUPITER'S LEGACY #1

The comic-book event of 2013 finally arrives as superstar creators MARK MILLER and FRANK QUIETLY give us the superhero epic that all future comics will be measured by. The world's greatest heroes have grown old and their legacy is a poisonous one to the children who will never live up to their remarkable parents. Unmissable.

MINIATURE JESUS #1



Devil on one shoulder - angel on the other. One tells you to do bad things, the other... well, you get the idea. Bad news for a recovering alcoholic if the "good" one is MIA. Between a liquor-gulping demon and a mummified cat, it's all about to make our hero's day hit the proverbial fan.

THE MICE TEMPLAR IV: LEGEND #1

Long ago, the valiant Templar destroyed themselves through a vicious civil war, allowing the bloodthirsty crusade of the tyrant king Icarus to destroy mouse culture. Yet the inspiring tale of the young mouse Karic promises to restore the fractured Templar and overthrow the mad king.

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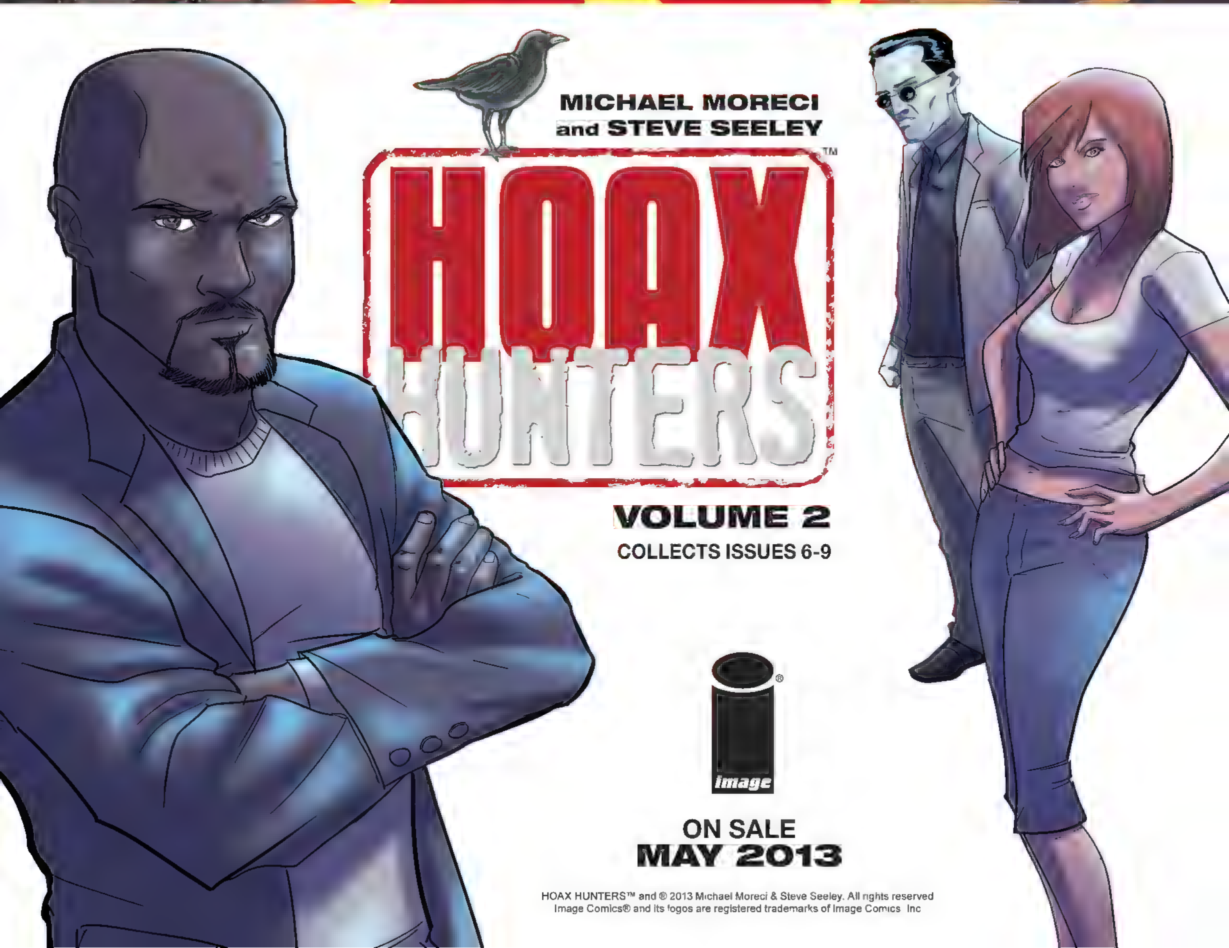
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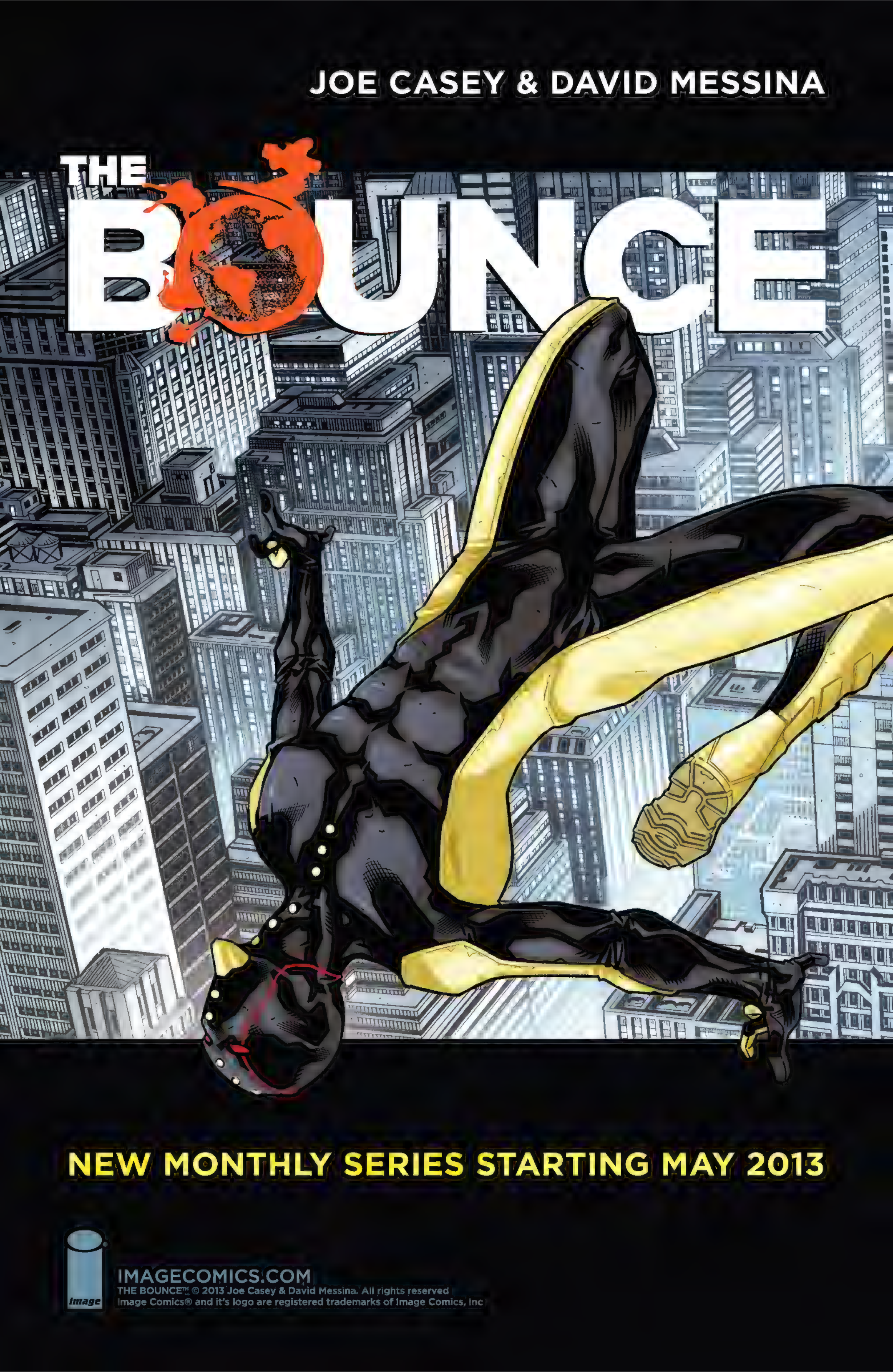
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FRANK
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LEGACY
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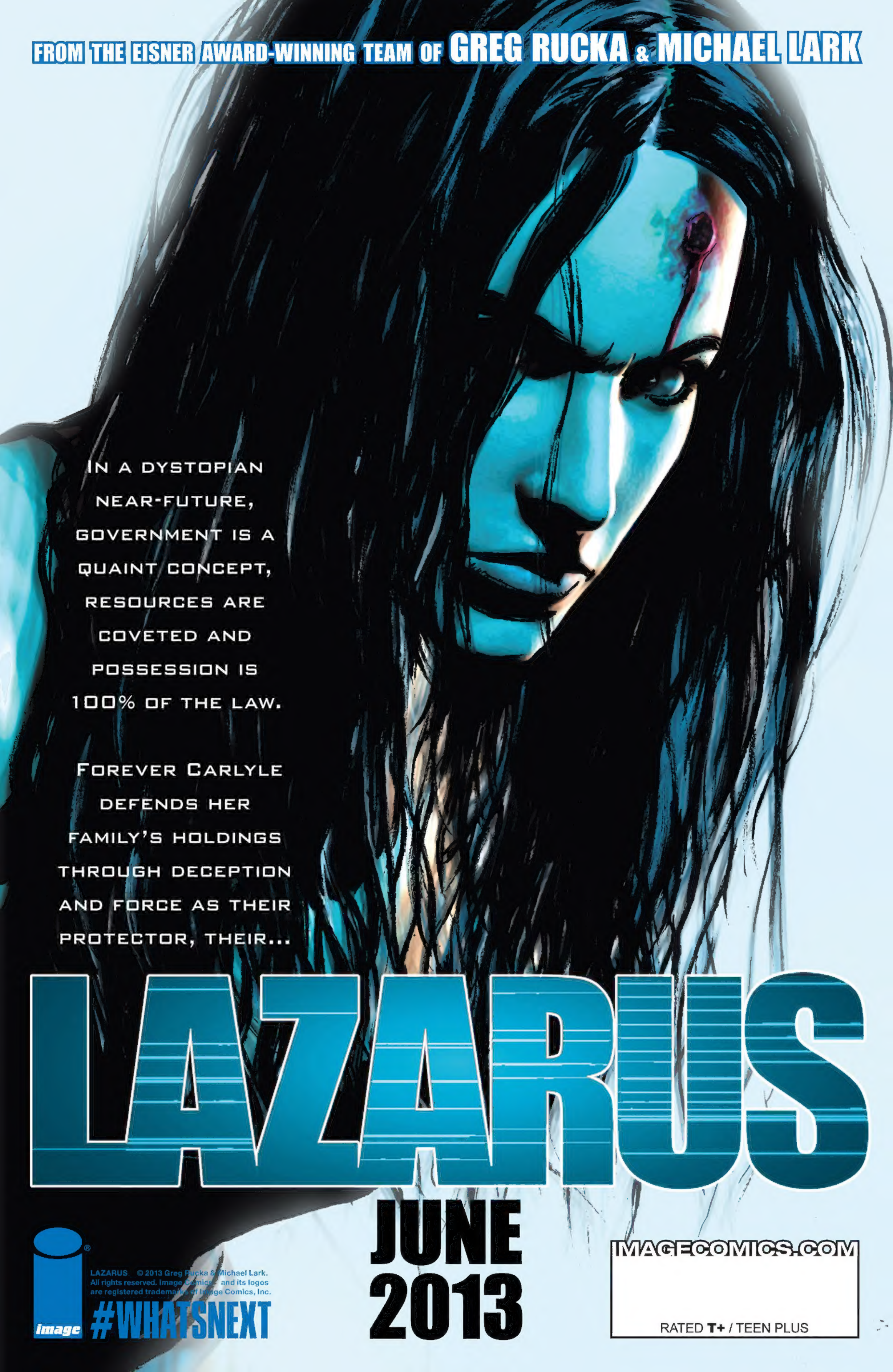
APRIL
WHO'S NEXT



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FOREVER CARLYLE DEFENDS HER FAMILY'S HOLDINGS THROUGH DECEPTION AND FORCE AS THEIR PROTECTOR, THEIR...
LAZARUS
JUNE 2013
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